

Bosna i Hercegovina  
Federacija Bosne i Hercegovine  
Kanton Sarajevo  
Grad Sarajevo  
OPĆINA CENTAR SARAJEVO  
Služba za javne nabavke,  
zajedničke poslove i informatiku



Босна и Херцеговина  
Федерација Босне и Херцеговине  
Кантон Сарајево  
Град Сарајево  
**ОПШТИНА ЦЕНТАР САРАЈЕВО**  
Служба за јавне набавке,  
заједничке послове и информатику

In accordance with Article 53 of the Law on Public Procurement ("Official Herald of B/H", No. 39/14), Article 3 of the Instructions for the preparation of models of tender documentation and bids ("Official Herald of B&H", No. 90/14 and 20/15), the following is determined:

**TENDER DOCUMENTS**  
**Number: 02-11-3634/21 dated June 17th, 2021**

**COMPETITION FOR CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL**  
Mirza Delibašić at the plateau of KSC Skenderija

Sarajevo, June 2021

**1. SUBJECT OF THE COMPETITION / PROJECT DESCRIPTION**

**2. Competition announced by:** MUNICIPALITY CENTER SARAJEVO, Miss Irbina 1, Sarajevo, represented by the Mayor Srđan Mandić.

**3. Organizer and implementer of the competition:** Municipality of Centar Sarajevo, Service for Investments, Communal Development and Planning of the Municipality of Centar Sarajevo.

**4. Person in charge of communication with bidders on behalf of the Contracting Authority:**

Samira Duraković, Almir Pušina, Amina Čamdžija - for questions related to the general part of the tender documentation tel: 033 562 400; 562 394, 562 330 e-mail: samira.durakovic@centar.ba; almir.pusina @ centar.ba, amina.camdzija @ centar.ba and Sanjin Hasanbegović, dipl.ing.arh; 033/562 348, e-mail address sanjin.hasanbegovic@centar.ba, for questions related to part of the technical specification of the project.

**5. Kind and type of the competition:** Public, international, open

**6. Competition classification:** CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL FOR A PERMANENT SCULPTURE

**Subject of the public competition:** Creation of an artistic - sculptural proposal and installation of a permanent sculpture Mirza Delibašić, at the plateau of KSC Skenderija.

**7. CPV code:** 92312230-2 – Artist / sculptor services

**8. Purpose and goal of the competition:**

The subject of the competition is the creation of a conceptual, artistic - sculptural proposal and the installation of a permanent sculpture Mirza Delibašić, on the site of the KSC Skenderija plateau.

The aim of the competition is to obtain the highest quality proposal for the appearance of the sculpture Mirza Delibašić, for the purpose of concluding a contract for the creation of the sculpture. After the execution of Mirza Delibašić's sculpture, according to the previously concluded Contract with the selected bidder, it will be permanently exhibited in public space. The location is known and planned at the Plateau of the Cultural and Sports Center Skenderija, taking into consideration all spatial and urban elements, access order, the ambience of urban space, as well as a commemorative and educational element related to the sculpture.

The meaning of the artistic and program proposal is a worthy commemoration of the sports great and Mirza's achievements, work and his immeasurable contribution to the presentation of B&H in the region and beyond. The proposed artworks are expected to be in the spirit of contemporary art.

**9. Competition procedure**

If at least three works that meet the conditions of the competition and achieve the competition task arrive within the set deadline, and which are not disqualified on any grounds, the Selection Commission will select the best preliminary artistic - sculptural proposal for creation and installation a permanent sculpture Mirza Delibašić.

After the successful competition open call with the author of the selected conceptual sculptural and artistic proposal for the competition, a negotiated procedure will be conducted without publication of a notice, in accordance with Article 23, paragraph 1, indent a) of the Law on Public Procurement of B&H.

The transfer of copyright to the Municipality of Centar is a precondition for concluding a contract with the author of the selected conceptual sculptural and artistic proposal. The service of making an artistic - sculptural proposal includes the creation of a complete preliminary artistic - sculptural proposal and the installation of a permanent sculpture Mirza Delibašić, at the site of the KSC Skenderija Plateau.

The estimated value of the Contract for the Production of the preliminary artistic - sculptural proposal for the production and installation of the permanent sculpture is a maximum of 44,000.00 BAM (excluding VAT and related contributions and taxes).

The contract with the selected author includes the purchase of all copyrights, and the created works become the property of the Municipality of Centar Sarajevo and can be used in detail or in full.

The Selection Committee / Jury on behalf of the Contracting Authority reserves the right not to select any proposals, if it considers that none of the submitted proposals has met the expectations of the competition goals.

The Contract with the selected author will be signed after the decision on the Selection Committee of the best proposal becomes final.

By participating in this competition, each participant accepts the provisions and rules of the competition, and the participant confirms the acceptance of these rules by signing the Statement, which is an integral part of this tender documentation.

After the decision on the Selection Committee of the best proposal is made, a negotiation procedure will be conducted with the selected author in order to award the Contract for the creation of the preliminary artistic - sculptural proposal for the production and installation of the permanent sculpture.

Each participant can submit one conceptual artistic - sculptural proposal in accordance with the Terms of Reference.

### **The right to participate in the competition, conditions for qualification, and documentation submitted in the bid:**

The competition is open to all interested individuals as individuals within a group, as well as legal entities with professional qualifications. The condition of expertise is met if at least one of the authors of the competition proposal is:

- An artist, who has at least 2 years of experience;
- Artist with a degree from the Academy of Fine Arts (graduate/academic painter or sculptor with professional experience in making sculptures or a master's degree);
- Graduated engineer of architecture - university degree with a degree in architecture or a master's degree;
- Designer with completed Design Studies at the Academy of Fine Arts - university degree or master's degree;
- An artist with a reference exhibition-art activity in an established gallery spaces.

In order to prove the fulfillment of the conditions from the previous point, the participants in the competition should submit:

1. **Individuals:** first name and last name of the author or names of members of the author's team, addresses, contact telephone number, proof of diploma: Academy of Fine Arts, university degree or master (graduate/academic painter or sculptor with professional experience in sculpting), or Faculty of Architecture, master's degree, or Design study at the Academy of Fine Arts VSS or master, a statement that the submitted work is the original work (certified), and a statement by the author that the copyright and rights to use the proposed artistic-sculptural proposal transfers to the Municipality Center Sarajevo, if selected.
2. **Legal entities:** a statement of the legal entity that it has or will employ persons with a degree from the Academy of Fine Arts or master (graduate/academic painter or sculptor with professional experience in making sculptural works), or a person with a degree from the Faculty of Architecture or a master, or a person with a degree Study of design at the Academy of Fine Arts or master, a statement that the submitted work is an original work (certified), and a statement by the author that copyright and rights to use the proposed artistic - sculptural concept transfers to the Municipality Center Sarajevo, if selected.

In order to participate in the competition, all bidders/candidates, i.e. individuals and legal entities, must also meet the conditions related to the personal ability of the bidders from Article 45, paragraph 1 of the Law on Public Procurement.

For the purpose of proving personal ability in accordance with Article 45 of the Law, bidders / candidates must submit:

1. A statement that the bidder / candidate has not been convicted by a final judgment for criminal offenses of organized crime, corruption, fraud or money laundering in accordance with the applicable regulations in B&H. The author of the selected artistic – sculptural proposal after the competition, as a bidder / candidate who was awarded the contract, are obligated to submit a certificate of the competent court proving that no final verdict has been pronounced in the criminal proceedings, convicting him of participation in a criminal organization, for corruption, fraud or money laundering, within five (5) days, starting from the day of receiving the Decision on the Selection Committee, as follows:
2. Certificate of the competent court proving that no final verdict has been pronounced in the criminal proceedings by which he was convicted of the criminal offence of participation in a criminal organization, corruption, fraud, or money laundering;

The certificates referred to in point 2 must not be older than 3 months from the moment of delivery of the Competition work, and submitted by the selected bidder/candidate no later than 5 days from the date of receipt of the decision on the Selection Committee of the best conceptual artistic - sculptural proposal, directly to the protocol of the Contracting Authority of the Municipality Center, Sarajevo. The evidence required must be originals or certified copies. For bidders/candidates who are registered outside B&H, no special document verification is required.

### **The statement is attached to the tender documentation (Form No. 2)**

Bidders/candidates may submit the said certificate with the tender documentation, which exempts them from subsequent submission.

The bidder/candidate (individuals or legal entities) is obligated to submit a special written statement with the tender work that he did not offer bribes or participate in any actions aimed at corruption in public procurement.

**The statement is attached to the tender documentation (Form No. 3)**

## **2.0. EVALUATION CRITERIA ACCORDING TO THE ORDER OF THEIR SIGNIFICANCE**

In addition to the compliance of the submitted works with the conditions / conditions of the competition (in terms of content, deadlines and mandatory attachments), the Selection Committee/ Jury will approach their evaluation and decision process based on - the following criteria:

1. **Quality** for maximum 90 points - the proposal should:

- a. proposal sustainability
- b. feasibility of the spatial plan and the tender task
- c. innovative character of public space
- d. functionality, design and spatial qualities of the proposal
- e. sculpture suitable for public outdoor exhibition space, weather resistant, pedestrian safe and suitable for all ages
- f. works of art must require minimal maintenance, be undamaged and undefiled
- g. works of art must be produced from non-hazardous / safe materials
- h. the impact of the artwork on the local community

2. **Price** for maximum 10 points - the proposal should take into consideration:

- Rationality and economy of the proposal (harmonization of creative and commercial aspects of the offered solution)
- Estimated price of creating the proposal for the sculpture in BAM (the price of making the proposed sculpture: royalties in gross amount if it is an individual, or the price with VAT if it is a legal entity, construction costs, material costs, as well as other possible costs (e.g. transportation, lighting, horticultural elements, additional electrical installations, etc.) The estimated price cannot exceed the estimated value of 44,000.00 BAM (excluding VAT and other taxes and contributions).

The Contracting Authority will conduct negotiations with the selected author of the competition in accordance with the criteria in the Terms of Reference.

The Selection Committee / Jury will not consider the competition works if they have not been submitted within the competition deadline and which do not meet the requirements of the competition.

## **2.1. PURCHASE**

The best artistic - sculptural proposal becomes the property of the Municipality Centar, Sarajevo and can be used in detail or in full.

## **3.0. DEADLINES**

The competition is open and lasts from the day of publication of the Notice on the Public Procurement Portal, June 18th, 2021.

The competition was also published on the website of the Municipality of Centar, Sarajevo [www.centar.ba](http://www.centar.ba).

Competitive works are submitted until August 8th, 2021 **by 12 o'clock, CET** via email address [submissions@centar.ba](mailto:submissions@centar.ba)

#### **4.0. NUMBER OF COMPETITION WINNERS (one or more)**

The contract is awarded to one bidder / candidate WITH the best evaluated work, and with the selected author all other elements (deadlines, place of installation, etc.) will be defined after the decision on the selection of the best solution becomes final. The Jury reserves the right to select 3 semi finalists and mention them in the award notice.

#### **5.0. THE RIGHT TO IMPLEMENT AND SUBMITTED COMPETITION WORKS**

By submitting the work, authors agrees to the terms of the competition. The participant is obligated to keep his / her work anonymous for the entire duration of the competition until the results of the competition are published. Bidders / candidates may use the graphic documentation enclosed in the submission of the competition exclusively for the purpose of preparing the competition.

The following works will be excluded from this competition:

- submitted after the deadline specified in the competition notice
- which do not contain attachments listed in the chapter about the required materials for submission.

The announcer of the competition will, after the end of the competition, present the competition outcome by:

- publication of results
- on the website of the Municipality of Centar Sarajevo ([www.centar.ba](http://www.centar.ba))

The announcer and the implementer of the competition are not responsible for damage to submitted works caused by the work of the Selection Committee / Jury, return of submitted documentation after the completion of the competition procedure.

This competition was announced in accordance with the provisions of the Law on Public Procurement of Bosnia and Herzegovina.

The work selected, in regards to the copyright becomes the property of the Announcer of the competition. Authors of awarded works claim the rights to the awarded works.

All disputes that may arise from this competition will primarily be resolved by agreement or arbitration, and in case they are not resolved, they are under the jurisdiction of the court in Sarajevo.

#### **6.0. SELECTION COMMITTEE / EVALUATION JURY**

Selection Committee / Evaluation Jury is composed of the following members:

EDINA SELESKOVIĆ, President of the Selection Committee

DANKO DELIBAŠIĆ, Honorary member of the Selection Committee

STEPHANIE MANASSEH, Cultural Consultant & Strategist in the Arts

KOAN JEFF BAYSA, Global Curatorial Advisor

MATTHEW MAZZOTTA, Artist, Lecturer, and TED Fellow 2020

The associates of the Selection Committee / Jury on behalf of the Municipality Centar, Sarajevo are:

Technical Secretary - Competition Rapporteur: Sanjin Hasanbegović, B.Sc.

The Selection Committee / Jury will start working on the closing day of the Competition, i.e. 08.08.2021. at 12 p.m. CET. The work of the Selection Committee stops after the evaluation of the received works. The decision on the selection of the best proposal will be published on the website of the Municipality Centar, Sarajevo.

**Exclusion:** members of the Selection Committee / Jury, persons who directly participated in the preparation and organization of the competition and persons who are closely related to them and who are in any business relationship with them during the competition. Each of the participants, individual or group, has the right to participate in this competition with one proposal.

## **7.0. INFORMATION REGARDING TENDER DOCUMENTATION**

The tender documentation is free and can be downloaded from the website of the Municipality of Centar Sarajevo [www.centar.ba](http://www.centar.ba). The competition announcer makes the following documentation available to the candidates.

### **7.1. GENERAL INFORMATION**

- *Terms and conditions of the competition / open call*
- *Project description*

Interested bidders / candidates may request clarification of the tender documentation from the contracting authority in writing and in a timely manner, sent to the e-mail address [javno.nabavke@centar.ba](mailto:javno.nabavke@centar.ba) or [sanjin.hasanbegovic@centar.ba](mailto:sanjin.hasanbegovic@centar.ba) and to [submissions@centar.ba](mailto:submissions@centar.ba) no later than 10 (ten) days before the deadline for submission of competition works, i.e. before July 27<sup>th</sup>, 2021

The tenderer will prepare a written answer and publish it through the Public Procurement Portal or on the website of the Municipality of Centar, Sarajevo [www.centar.ba](http://www.centar.ba), in order for the information to be available to all participants in the procedure, no later than 5 (five) days before the deadline for submission.

If, based on the content of the answer, it is necessary to change the tender documentation, the contracting authority will extend the deadline for submission of bids by at least 7 (seven) days.

The Contracting Authority may change the tender documentation at any time, provided that all changes are available to interested candidates on the same day, and no later than 5 (five) days before the date set as the deadline for submission of works / bids. The adopted change will be an integral part of the tender documentation and will be published on the Public Procurement Portal and on the website of the Municipality of Centar Sarajevo [www.centar.ba](http://www.centar.ba).

Along with the submission of the competition work, it is necessary to submit a completed application form for the competition: COMPETITION FOR CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL Mirza Delibašić at the plateau of KSC Skenderija

## **8.0. REQUIRED SUBMISSION MATERIALS**

According to the attached Terms of Reference, the participants should submit their proposal with the obligatory materials:

01. Brief Letter of Interest: (.pdf max. 500 words) Discuss your interest and an introduction to your work. Be sure to discuss the concepts/ideas you explore in your practice. Letters must include address, email, phone number, and artist website, if applicable.

02. Project description and proposal sketch: (.pdf max. 500 words) Tell us about your concept for the project. Proposals should include the drawing(s) showing dimensions, the types of materials you intend to use in your work, plan showing the location of the work on the site, and budget outline showing critical costs.

03. Resume: (.pdf max. 2 pages) Tell us about your professional experience and accomplishments as an artist. If applying as a team, the team may submit a maximum of four one-page resumes.

04. Work Samples: (max. of 10 images) Provide digital images (jpeg) with corresponding titles with the Work Sample Description list (.pdf ). If working as a team, please submit 10 total images, not per team member.

05. Professional References: (.pdf ) A list of one to three references related to artist's practice with contact information (name, title, organization, mailing address, phone number, and email address) and a brief description of the relationship to the applicant.

06. Forms 1, 2 i 3 attached in tender documentation, signed and scanned. (.pdf)

No entry fee. Each artist must submit listed documents titled with the name of the artists in the title and numeration of the documents according to the list, prior the submission deadline on August 8th 2021, 12 pm CET 2021. /Example 01\_Lastname\_Firstname\_Letter of Interest.pdf/

The Selection Committee reserves the right to add additional members to the Committee.

All submission should be emailed to [submission@centar.ba](mailto:submission@centar.ba)

No paper mailed or late submissions will be considered.

## **9.0. INSTRUCTION REGARDING LEGAL REMEDY**

An appeal may be submitted no later than ten days after the receipt of the Decision on the results of the competition, pursuant to Article 101 of the Law on Public Procurement in B&H.

## **10.0. ATTACHMENTS:**

- **Application for COMPETITION FOR CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL Mirza Delibašić at the plateau of KSC Skenderija (Form 1)**
- **Form – Statement regarding article 45. ZJN (Form 2)**
- **Form – Statement regarding article 52. ZJN (Form 3)**
- **Project description**
- **Rules on scoring method of the proposals, verification, procedure and method of evaluation - scoring criteria for the selection of the most favorable bidders / candidates**

**Representing Contracting Authority**

**Deputy Municipality  
MAYOR**

Eldina Šehović



## Form 1

### COMPETITION APPLICATION

#### **COMPETITION FOR CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL**

Mirza Delibašić at the plateau of KSC Skenderija

##### INDIVIDUAL:

First and Last name: \_\_\_\_\_

Place and year of birth: \_\_\_\_\_

Address: phone number: \_\_\_\_\_

Bank account: \_\_\_\_\_

e-mail: \_\_\_\_\_ cell phone: \_\_\_\_\_

First and Last name of team members:

\_\_\_\_\_

\_\_\_\_\_

##### LEGAL ENTITY:

Name of organization or company: \_\_\_\_\_

Address: \_\_\_\_\_

REGISTRATION NUMBER: \_\_\_\_\_

Bank account: \_\_\_\_\_

Mailing address: \_\_\_\_\_

Representative: \_\_\_\_\_

Phone number: \_\_\_\_\_

e-mail: \_\_\_\_\_

Date:

\_\_\_\_\_

Candidate Signature:

\_\_\_\_\_

## Form 2

### Statement regarding meeting the requirements listed in article 45. act (1) paragraph a) to d) Law on Public Procurement of B&H („Official Herald of B&H" issue 39/14)

I, signed below \_\_\_\_\_ (First and Last name), with an ID Number /PASSPORT or government issued ID: \_\_\_\_\_ issued by \_\_\_\_\_, author or in the capacity of a representative of a company or organization or associated group

\_\_\_\_\_ (List position, name of of a company or organization or associated group), REGISTRATION NUMBER: \_\_\_\_\_ whose headquarters are located in \_\_\_\_\_ (City or municipality), at the address \_\_\_\_\_ (Street and number), as a candidate / bidder in the public procurement procedure COMPETITION FOR CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL Mirza Delibašić at the plateau of KSC Skenderija, and implemented by the contracting authority of the Municipality of Centar, Sarajevo, Office for Investments, Communal Development and Planning of the Municipality of Centar Sarajevo, for which a public procurement notice was published (if a notice was published) number: 02-11-3634 / 21 dated 17 June 2021. in the "Official Herald of B&H" number: number 90/14 and 20/15, and in accordance with Article 45, paragraphs (1) and (4) of the Law on Public Procurement, under full material and criminal liability.

#### DECLARE

1. The candidate / bidder \_\_\_\_\_ in the stated public procurement procedure, which I represent, is not:

- a) Convicted by a final court judgment in criminal proceedings of criminal offenses of organized crime, corruption, fraud or money laundering in accordance with the applicable regulations in B&H or the country in which he is registered;
- b) Declared bankruptcy or is the subject of bankruptcy proceedings or is the subject of liquidation proceedings;
- c) Fraudulant on obligations related to the payment of pension and disability insurance and health insurance in accordance with the applicable regulations in B&H or the country in which he is registered;
- d) Fraudulant on obligations regarding the payment of direct and indirect taxes in accordance with the applicable regulations in B&H or the country in which it is registered.

In this regard, I am aware of the obligation of the candidate / bidder to submit the documents referred to in Article 45, paragraph (2), items a) to d) at the request of the contracting authority and within the deadline determined by the contracting authority pursuant to Article 72, paragraph (3). point a).

I further declare that I am aware that forgery of an official document, i.e. the use of a false official or business document, book or file in the service or business as true is a criminal offense under the Criminal Code of B&H, and that giving incorrect information in documents proving personal ability from Article 45 of the Law on Public Procurement is a misdemeanor for which fines from 1,000.00 KM to 10,000.00 KM are provided for the bidder (legal entity) and from 200.00 KM to 2,000.00 KM for the responsible person of the bidder.

I also declare that I am aware that the contracting authority conducting the said public procurement procedure pursuant to Article 45, paragraph (6) of the Law on Public Procurement of B&H in case of doubt in the accuracy of data provided through this statement reserves the right to verify the accuracy of information.

Statement made by:

\_\_\_\_\_

Place and date of the statement:

Signature and stamp  
(notary)

### Form 3

I, signed below \_\_\_\_\_ (First and Last name), with an ID Number /PASSPORT or government issued ID: \_\_\_\_\_ issued by \_\_\_\_\_, author or in the capacity of a representative of a company or organization or associated group

\_\_\_\_\_ (List position, name of of a company or organization or associated group), REGISTRATION NUMBER: \_\_\_\_\_ whose headquarters are located in \_\_\_\_\_ (City or municipality), at the address \_\_\_\_\_ (Street and number), as a candidate / bidder in the public procurement procedure COMPETITION FOR CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL Mirza Delibašić at the plateau of KSC Skenderija, and implemented by the contracting authority of the Municipality of Centar, Sarajevo, Office for Investments, Communal Development and Planning of the Municipality of Centar Sarajevo, for which a public procurement notice was published (if a notice was published) number: 02-11-3634/ 21 dated 17 June 2021. in the "Official Herald of B&H" number: number 90/14 and 20/15, and in accordance with Article 45, paragraphs (1) and (4) of the Law on Public Procurement, **under full material and criminal liability.**

### DECLARE

1. I have not offered a bribe to any person involved in the public procurement procedure, at any stage of the procedure.
2. I have not given or promised any gift or other privilege to an official or responsible person in a contracting authority, including a foreign official or international official, in order to perform, within his official authority, an act which he should not perform, or refrain from committing an act to be committed by him, or by someone who mediates in such bribery of an official or responsible person.
3. I have not given or promised a gift or other privilege to an official or responsible person in a contracting authority, including a foreign official or an international official, in order to perform, within his official authority, the actions he is supposed to perform, or refrain from performing actions that do not need to be performed.
4. I have not been involved in any activities aimed at corruption in public procurement.
5. I did not participate in any action aimed at corruption during the subject of the public procurement procedure.

Statement made by:

\_\_\_\_\_

Place and date of the statement:

Signature and stamp  
(notary)



Bosna i Hercegovina  
Federacija Bosne i Hercegovine  
Kanton Sarajevo – Grad Sarajevo  
**OPĆINA CENTAR SARAJEVO**  
**Služba za investicije, komunalni razvoj i planiranje**

**PROJECT DESCRIPTION**  
**COMPETITION FOR CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL**  
Mirza Delibašić at the plateau of KSC Skenderija

Sarajevo, June 2021

# **PROJECT TITLE: COMPETITION FOR CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL Mirza Delibašić at the plateau of KSC Skenderija**

DOCUMENT TITLE: Project brief

## **1. GENERAL TERMS**

### **Contracting Authority:**

MUNICIPALITY CENTAR SARAJEVO, Mis Irbina 1, Sarajevo, represented by Municipality Mayor Srđan Mandić

### **Organizer and implementer of the competition:**

Municipality of Centar, Sarajevo, Office for Investments, Communal Development and Planning of the Municipality of Centar Sarajevo

### **The goal and task of the competition:**

This competition refers to je CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL Mirza Delibašić at the plateau of KSC Skenderija.

The aim of the competition is to obtain the highest quality proposal for the appearance of the sculpture Mirza Delibašić, for the purpose of concluding a contract for the creation of the sculpture. After the execution of Mirza Delibašić sculpture, according to the previously concluded Contract with the selected bidder, it will be permanently exhibited in public space. The location is known and planned at the Plateau of the Cultural and Sports Center Skenderija, taking into consideration all spatial and urban elements, access order, the ambience of urban space, as well as a commemorative and educational element related to the sculpture.

The meaning of the artistic and program proposal is a worthy commemoration of the sports great and Mirza's achievements, work and his immeasurable contribution to the presentation of B&H in the region and beyond. The proposed artworks are expected to be in the spirit of contemporary art.

### **Competition type:**

The competition for the creation of the Sculptural - Artistic Proposal is conducted in order for the announcer of the competition to select the participant who offered the best proposal for the appearance of the permanent sculpture by Mirza Delibašić, with the aim of concluding a contract for the sculpture creation and installation.

**Competition classification:** Public, open, international

**Competition organization:** Single level

## **2. THE RIGHT TO PARTICIPATE**

All nat individuals or associates have the right to participate in the competition, as well as legal entities that submit proposals for the competition and meet the following conditions:

- National and international professional artists, architects, and designers, aged 18 and older.
- Have at least 2 years of experience and graduated from an art school or college.
- Meet all contractual obligations and adhere to the timeline provided.
- If selected, be prepared to present the concept to a selection committee.

Selections will be made regardless of race, sex, color, religion, gender, age, physical or mental ability, national origin, sexual orientation, gender identity, creed, culture, or ancestry.

Applying for the competition means that the candidate accepts the terms and conditions of the competition.

### **3. EXCLUSION**

Members of the Selection Committee (Jury), persons who directly participated in the preparation and organization of the competition and persons who are closely related to them and who are in any business relationship with them during the competition.

### **4. DOCUMENTATION ACCESS**

The competition documentation will be available on the official website of the Municipality of Centar ([www.centar.ba](http://www.centar.ba)).

### **5. COMPETITION DOCUMENTATION**

Project description with attachments

### **6. NUMBER OF PROPOSALS**

Each author can submit one conceptual proposal, i.e. submitted works.

### **7. PROJECT BRIEF FOR COMPLETION OF THE SELECTED PROPOSAL**

7.1 The sculpture of Mirza Delibašić should, through symbolic and aesthetic elements, permanently establish and preserve the memory of the prominent athlete Mirza Delibašić.

7.2 This idea of sculptural - artistic proposal is to obtain a lasting memory with a strong symbolic element and in accordance with the modern requirements of visual culture and artistic quality. The presented proposal should summarize high artistic (symbolic and aesthetic) values and sublimate the complexity of what it signifies through formal-aesthetic characteristics.

#### 7.3 Task

The submitted proposal must contain:

01. Brief Letter of Interest: (.pdf max. 500 words) Discuss your interest and an introduction to your work. Be sure to discuss the concepts/ideas you explore in your practice. Letters must include address, email, phone number, and artist website, if applicable.

02. Project description and proposal sketch: (.pdf max. 500 words) Tell us about your concept for the project. Proposals should include the drawing(s) showing dimensions, the types of materials you intend to use in your work, plan showing the location of the work on the site, and budget outline showing critical costs.

7.4. The submission must also include the following:

03. Resume: (.pdf max. 2 pages) Tell us about your professional experience and accomplishments as an artist. If applying as a team, the team may submit a maximum of four one-page resumes.

04. Work Samples: (max. of 10 images) Provide digital images (jpeg) with corresponding titles with the Work Sample Description list (.pdf ). If working as a team, please submit 10 total images, not per team member.

05. Professional References: (.pdf ) A list of one to three references related to artist's practice with contact information (name, title, organization, mailing address, phone number, and email address) and a brief description of the relationship to the applicant.

06. Forms 1, 2 i 3 attached in tender documentation, signed and scanned. (.pdf)

No entry fee. Each artist must submit listed documents titled with the name of the artists in the title and numeration of the documents according to the list, prior the submission deadline on August 8th 2021, 12 pm CET 2021. /Example 01\_Lastname\_Firstname\_Letter of Interest.pdf/

The Selection Committee reserves the right to add additional members to the Committee.

All submission should be emailed to [submission@centar.ba](mailto:submission@centar.ba)

No paper mailed or late submissions will be considered.

## **8. ARTISTIC APPROACH TO VISUALISATION OF MIRZA DELIBAŠIĆ**

### **8.1 Selection criteria:**

The proposed competition proposal should contain, in addition to the compliance of works with the general conditions (in terms of technical design and content required in the tender documentation and mandatory attachments) of the Selection Committee/ Jury, which will evaluate submissions based on the following elements:

1. **Aesthetics** as well as the spatial compliance with the existing ambience – architectural - sculptural - landscape is evaluated (maximum 90 points), which is be evaluated considering:

- a) proposal sustainability
- b) feasibility of the spatial plan and the tender task
- c) innovative character of public space
- d) functionality, design and spatial qualities of the proposal
- e) sculpture suitable for public outdoor exhibition space, weather resistant, pedestrian safe and suitable for all ages
- f) works of art must require minimal maintenance, be undamaged and undefiled
- g) works of art must be produced from non-hazardous / safe materials
- h) the impact of the artwork on the local community

2. **The economic criteria** is evaluated (maximum 10 points), considering:

- Rationality and economy of the proposal (harmonization of creative and commercial aspects of the offered solution)
- Estimated price of creating the proposal for the sculpture in BAM (the price of making the proposed sculpture: royalties in gross amount if it is an individual, or the price with VAT if it is a legal entity, construction costs, material costs, as well as other possible costs (e.g. transportation, lighting, horticultural elements, additional electrical installations, etc.) The estimated price cannot exceed the estimated value of 44,000.00 BAM (excluding VAT and other taxes and contributions).

### **8.2 Artistic approach to permanent sculpture**

With this project brief, the construction line and elevation for designing the monument are not given. This gives the designer the freedom to shape the monument according to his own conceptual idea and his way of presentation and symbolism, creating a sculptural composition whose proportions fit into the urban context of the public spaces within the central city zone.

Note: The contracting authority reserves the right to find additional sources of funding.

## **9. SUBMISSION MATERIALS**

The submitted proposal must contain:

01. Brief Letter of Interest: (.pdf max. 500 words) Discuss your interest and an introduction to your work. Be sure to discuss the concepts/ideas you explore in your practice. Letters must include address, email, phone number, and artist website, if applicable.

02. Project description and proposal sketch: (.pdf max. 500 words) Tell us about your concept for the project. Proposals should include the drawing(s) showing dimensions, the types of materials you intend to use in your work, plan showing the location of the work on the site, and budget outline showing critical costs.

03. Resume: (.pdf max. 2 pages) Tell us about your professional experience and accomplishments as an artist. If applying as a team, the team may submit a maximum of four one-page resumes.

04. Work Samples: (max. of 10 images) Provide digital images (jpeg) with corresponding titles with the Work Sample Description list (.pdf ). If working as a team, please submit 10 total images, not per team member.

05. Professional References: (.pdf ) A list of one to three references related to artist's practice with contact information (name, title, organization, mailing address, phone number, and email address) and a brief description of the relationship to the applicant.

06. Forms 1, 2 i 3 attached in tender documentation, signed and scanned. (.pdf)

No entry fee. Each artist must submit listed documents titled with the name of the artists in the title and numeration of the documents according to the list, prior the submission deadline on August 8th 2021, 12 pm CET 2021. /Example 01\_Lastname\_Firstname\_Letter of Interest.pdf/

## **10. DEADLINES**

- The beginning of the tender period is calculated from the day of publication of the Notice on the Public Procurement Portal, as well as the publication of tender documentation on the website of the Municipality of Centar - Sarajevo, i.e. from 18.06.2021.
- Deadline for asking questions (no later than 10 days before the deadline for submission of competition works) on July 29, 2021.
- Deadline for submission of competition work: 09.08.2021.
- Other deadlines after the selection of the competition work will be defined by the Contract with the selected author.

## **11. PURCHASE**

There is no award, but a contract for the execution of the conceptual design awarded.

If less than three (3) competition works arrive by the set deadline, the commission will open the received bids in time, assess whether they meet the requirements from the tender documentation, and finally make a decision on whether to accept or reject the conceptual design. In that case, the contracting authority will select the winner of the competition in accordance with the aesthetic or artistic impression.

If none of the received solutions, according to the evaluation of the competition commission, meets the desired criteria, the competition will be annulled.



## **12. SELECTION COMMITTEE / EVALUATION JURY**

Selection Committee / Evaluation Jury is composed of the following members:

EDINA SELESKOVIĆ, President of the Selection Committee  
DANKO DELIBAŠIĆ, Honorary member of the Selection Committee  
STEPHANIE MANASSEH, Cultural Consultant & Strategist in the Arts  
KOAN JEFF BAYSA, Global Curatorial Advisor  
MATTHEW MAZZOTTA, Artist, Lecturer, and TED Fellow 2020

The associates of the Selection Committee / Jury on behalf of the Municipality Centar, Sarajevo are:

Technical Secretary - Competition Rapporteur: Sanjin Hasanbegović, B.Sc.

## **13. SELECTION CRITERIA**

The jury will evaluate the submitted works, respecting several aspects, namely: proposal sustainability, feasibility of the spatial plan and the tender task, innovative character of public space, functionality, design and spatial qualities of the proposal, rationality and economic aspect of the proposal, sculpture suitable for public outdoor exhibition space, weather resistant, pedestrian safe and suitable for all ages, works of art must require minimal maintenance, be undamaged and undefiled, works of art must be produced from non-hazardous / safe materials, the impact of the artwork on the local community

## **14. FINAL PROVISIONS**

The coselection committee will not take into consideration the competition proposals if they are not submitted within the competition deadline and if they do not meet the conditions of the competition announcement.

By submitting the competition paper, the candidates accept the conditions of the competition. By submitting their works, the participants in the competition agree to transfer their copyrights, in accordance with Article 30, paragraph 2 of the Law on Copyright and Related Rights in B&H ("Official Herald of B&H" No. 07/02) to the contracting authority, and after concluding the contract on performance with the selected author on the implementation of the competition proposal, the author's work no longer has copyright protection in accordance with Article 10, paragraph 1, item b. Law on Copyright and Related Rights in B&H.

## **15. PERSONALITY DESCRIPTION**

### ***Mirza Delibašić***

Mirza Delibašić was born on January 9, 1954 in Tuzla. He finished primary and secondary school in his hometown, where his sports career began. As a young man he played the violin and practiced tennis. He was twice the BH tennis youth champion. After his coach took his own son to the tournament in Mirza's place, Mirza returned the tennis rackets to the club and gave up tennis. His incredible basketball career started at club Sloboda, Tuzla. As a player of Sloboda, he also became a member of the youth national team of Yugoslavia. With Yugoslavia, he won the cadet and junior European Championships in Gorica and Zadar. He was the best cadet and the best junior player in Europe. After Sloboda, he transferred to the basketball club Bosna in Sarajevo. With KK Bosna, he was twice the champion of Yugoslavia in 1978 and 1980. He won the Champions Cup with Bosna in 1979. He then transferred from Bosna to Real Madrid as the first foreigner, a non-American, who ever played for the royal club. He led Real to the title of champion of Spain, but also to the trophy of the world club champion at the Intercontinental Cup in Brazil. As a member of the

Yugoslav national team, he was twice European champion in 1975 and 1977. He became world champion in Manila in 1978, and his magnificent basketball career was crowned in 1980 at the Olympic Games in Moscow, when Yugoslavia defeated the Italian national team in the final. Mirza Delibasic was named the best player in the Yugoslavian team in the final, with 22 points scored.

All these trophies make him the most decorated basketball player in Europe of all time. He never won the NBA ring, even though Atlanta invited him to play professional American basketball. He chose Real Madrid instead. As the head coach of the BH national team in 1993, he led BH team to eighth place at the European Championships in Germany. To this day, this is the greatest success of Bosnia and Herzegovina's senior national basketball team. He was named the best athlete in B&H four times, the best athlete in Yugoslavia once, the best basketball player in the world at the Intercontinental Championship in Brazil once, and the best BH athlete of all time. He is a member of the FIBA Hall of Fame and has been named one of the 35 basketball players who have contributed the most to the development of European basketball in history. His membership at the Springfield Hall of Fame is also certain.

Mirza Delibašić built a basketball career, but also his private life, by breaking down stereotypes and barriers. He is one of the few personalities to whom only affirmative professional moves are attached. There are no blemishes or mistakes associated with his name. He made mistakes exclusively towards himself, which he paid for dearly on December 8, 2001, when he passed away at his home in Sarajevo. His legacy is his country's pride and obligation. His success and his humanity are eternal.

**R U L E S**  
**on the procedure, verification, procedure and method of evaluation - scoring**  
**criteria for selection of the most favorable bidders / candidates**

**I GENERAL PROVISIONS**

**Article 1**

These Rules determine the criteria and ways for determining the scoring system (weighting) and the criteria for exclusion from the further procedure of selection of the most favorable submitted works for COMPETITION FOR CREATION OF AN ARTISTIC - SCULPTURAL PROPOSAL Mirza Delibašić at the plateau of KSC Skenderija

**II ELEMENTS FOR EVALUATING THE MOST FAVORABLE COMPETITIVE WORK**

**Article 2**

The elements on the basis of which the evaluation of each submission is performed individually are:

1. Quality,
2. Price.

**Article 3**

In order for the received bid to be evaluated on the basis of the criteria from Article 2 of these rules, it is necessary to satisfy the following:

- a) Formally legal correctness which implies that the bid contains evidence of the required TD;
- b) The bidder / candidate is obliged to obtain evidence of the required TD, and the said documents cannot be older than 3 (three) months.
- c) Prove the technical compliance of the bid with the conditions required by the TD.

Failure to meet one or more of the above conditions eliminates the bidder from the further evaluation process.

### III EVALUATION CRITERIA (weighting)

#### Article 4

Each of the elements referred to in Article 2 of these Rules shall be evaluated according to the following criteria:

##### a) scoring

#	Criteria	Points (max)
1.	<b>Quality</b> Aesthetic criteria as well as spatial consideration with the existing ambience – architectural – sculptural - landscape: proposal sustainability, feasibility of the spatial plan and the tender task, innovative character of public space, functionality, design and spatial qualities of the proposal, sculpture suitable for public outdoor exhibition space, weather resistant, pedestrian safe and suitable for all ages, works of art must require minimal maintenance, be undamaged and undefiled, works of art must be produced from non-hazardous / safe materials, the impact of the artwork on the local community.	<b>90</b>
2.	<b>The price</b> refers to - Rationality and economy of the proposal (harmonization of creative and commercial aspects of the offered solution) - Estimated price of creating the proposal for the sculpture in BAM (the price of making the proposed sculpture: royalties in gross amount if it is an individual, or the price with VAT if it is a legal entity, construction costs, material costs, as well as other possible costs (e.g. transportation, lighting, horticultural elements, additional electrical installations, etc.) The estimated price cannot exceed the estimated value of 44,000.00 BAM (excluding VAT and other taxes and contributions).	<b>10</b>
	<b>TOTAL NUMBER OF POINTS</b>	<b>100</b>

##### b) Points calculation procedure

###### 1. Quality

Aesthetic criteria as well as spatial consideration with the existing ambience – architectural – sculptural - landscape:  
proposal sustainability, feasibility of the spatial plan and the tender task, innovative character of public space, functionality, design and spatial qualities of the proposal, sculpture suitable for public outdoor exhibition space, weather resistant, pedestrian safe and suitable for all ages, works of art must require minimal maintenance, be undamaged and undefiled, works of art must be produced from non-hazardous / safe materials, the impact of the artwork on the local community.

The evaluation of this criterion will be performed as follows:

Quality is evaluated in such a way that each member of the Selection Committee / Evaluation Jury retains the discretion in terms of expertise in the evaluation of works in the range of 0-90 points.

## 2. Price

- Rationality and economy of the proposal (harmonization of creative and commercial aspects of the offered solution)
- Estimated price of creating the proposal for the sculpture in BAM (the price of making the proposed sculpture: royalties in gross amount if it is an individual, or the price with VAT if it is a legal entity, construction costs, material costs, as well as other possible costs (e.g. transportation, lighting, horticultural elements, additional electrical installations, etc.) The estimated price cannot exceed the estimated value of 44,000.00 BAM (excluding VAT and other taxes and contributions).

The evaluation of this criterion will be performed as follows:

- The lowest price evaluation of the competition work is evaluated with 10 points, and each subsequent evaluation of the competition work is evaluated by putting it in relation to the value through the following formula:

the price of the lowest assessment of the competition work X = -----  
----- x 10

the price of one evaluation of the competition work that is being evaluated

## IV DETERMINATION OF THE VALUE OF SUBMITTED WORK IN POINTS (weighted)

### Article 5

Selection Committee / Evaluation Jury performs evaluations of competitive works on a specially designed form.

## CRITERIA FOR EXCLUSION FROM THE SELECTION OF THE BEST SUBMITTED WORK

### Article 6

Selection Committee / Evaluation Jury will exclude from further proceedings the bids of bidders / candidates who did not satisfy, due to non-submission of valid evidence required by the Tender Documentation.

## VI METHOD OF CALCULATING THE NUMBER OF POINTS (weighting)

### Article 7

In the manner specified in Article 3 of these Rules, the total number of points for each of the elements to be assessed is determined. The obtained results are added up, and the sum of the grades obtained in this way represents the number of points for each offer individually.

## VII MAKING A DECISION ON DETERMINING THE FINAL POINT LIST

### Article 8

After the exclusion of bidders in terms of the provisions of Article 6 of these Rules, the Selection Committee / Evaluation Jury determines the final score list in the order of evaluated competition entries or in the order of the number of points won.

The committee selects the most favorable bid on the basis of the achieved number of points on the Final points list from the previous paragraph and declares the most favorable competition work that is evaluated with the highest number of points.

If in the manner from the previous paragraph the Committee cannot make a selection because the competition works are identical in points, i.e. if they won the same number of

points, the Selection Committee / Evaluation Jury will give preference to the bidder / candidate who offered the best quality.

If none of the previous ways enables the selection of the best competition proposals, i.e. two or more works are identical according to the stated criteria, the procedure through the competition for making an artistic - sculptural proposal and installation of a permanent sculpture by Mirza Delibašić, on the site of KSC Skenderija plateau - is canceled.